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INTERNATIONAL
ARCHITECTURE
BIENNIAL OF
ANTALYA 4.5

3-9.11

BA

IN-BETWEEN
Architecture and the City
in the New World Order

www.iaba.com.tr/en

OPEN CALL

DEADLINE
August 15, 2025

APPLICATION
acikcagri@iaba.com.tr

INTERNATIONAL ARCHITECTURE BIENNIAL OF ANTALYA (IABA) 4.5

IN-BETWEEN

Architecture and the City in the New World Order

OPEN CALL

We are excited to announce the Open Call for the *International Architecture Biennial of Antalya 4.5 (IABA)*, centered around the theme **In-Between**.

IABA is the first and only International Architecture Biennial in Turkey, initiated and organized by the Chamber of Architects of Türkiye, Antalya Branch. The first edition was held in 2011 under the theme of *Intersections*, followed by *Template* in 2013, *Thinking the Future* in 2015, and *Continuity* in 2017. According to Biennial's regular schedule, the 5th edition was originally planned for 2019. However, due to the COVID 19 Pandemic, the event was postponed, and the series was temporarily suspended.

With its 2025 edition, IABA aims to regain its momentum and reestablish continuity. The title **4.5** reflects this transitional moment—marking both a return to the biennial rhythm and a bridge between past and present practices. It symbolizes the shift brought on by the pandemic, which altered daily life on both global and local scales, introducing new habits, redefined routines, and lasting transformations. In this sense, 4.5 refers to a condition of **being in between/in-betweenness**—a space between what was and what is emerging.

IABA has been recognized for its commitment to pushing architectural boundaries and offering a platform for diverse perspectives on contemporary architectural, urban, and social issues. In keeping with this mission, IABA 4.5 seeks to encourage intercultural and interdisciplinary dialogue, support artistic expression, stimulate debate, and enrich the overall biennial experience.

To achieve this, the Biennial will include an Open Call Compilation, in addition to its Main Exhibition featuring invited architects. The Open Call aims to create a shared platform for participants wishing to contribute their ideas and works, fostering diversity and representation, and broadening the conversation within the Biennial framework.

The 5th edition of the IABA is scheduled to take place from November 3-9, 2025.

TERMS OF PARTICIPATION

1) IABA 4.5 / IN-BETWEEN and the OPEN CALL

The IABA 4.5 theme **In-Between** draws inspiration from our exposure to the tensions and complexities of being on the verge of developments and transitions - from the familiar to the unforeseen, and from the expected to the unpredictable. In this context, the Biennial aims to foster awareness, reflection and dialogue that express the multidimensionality and pressures of this condition, through the framework question: **Towards Where Architecture and the City Expand in the New World Order?**

Guided by this central question, the Biennial seeks to engage with current global issues topics such as artificial intelligence; boundless digitalization; hegemonic technologies; the social media phenomenon; migration and displacement; conflict and war; human health; sustainability and resistance; environmental and climate urgency; food access and food safety; healthy living environments and shelter; social and spatial justice; urban and human security; cultural erosion; urban identity; social and the permeability of social and spatial boundaries – all within the scope of architecture.

The curatorial approach of IABA 4.5 emphasizes participation and encourages interdisciplinary contributions, representation and public engagement.

To this end, the OPEN CALL invites proposals that respond to the Biennial theme and question with designs and ideas that prioritize public interaction and communicative impact.

2) APPLICATION FILE

Applications are open to individuals and researchers from all disciplines, whether institutionally affiliated or independent.

Applications must be prepared as **a single PDF file** not exceeding 20 MB (no additional files or other formats should be submitted — video or audio files may be included). The application file should be sent using **file transfer services** (e.g., WeTransfer, Google Drive, etc.). The link to the uploaded file must be sent from the applicant's own email address. The email should clearly state the applicant's full name and contact information. For group submissions, the email must include the full name and contact information of all team members. The official languages of the International Architecture Biennial of Antalya (IABA) 4.5 are Turkish and English.

Your PDF file must include the following:

2.1. Personal Information

Full Name

Are you affiliated with any institution? (If yes, please provide the name of the institution; if not, please state "Not affiliated.")

Contact Information (e-mail, phone)

Short CV/Bio

A short biography in paragraph format, summarizing your educational background, research interests and professional or artistic experiences.

Previous Works (If any)

Visual examples of past works in any medium accompanied by short descriptions.

*Web-site link may be included if available.

2.2. Information About the Proposed Work

Title

Original title of the proposed work.

Concept Statement

A brief text (maximum 700 words) explaining the concept of your work, how it interprets/responds to the Biennial theme, and its potential for public engagement.

Your statement may address the following questions:

- > How does your work relate to the Biennial theme "In-Between"?
- > How does it promote public or social participation?
- > Who is the target audience? How will your work interact with them?
- > What influenced your choice of language, materials, techniques and representational form?

Technical and Physical Information

- > Work format (e.g. installation, two-dimensional work, video)
- > Materials used
- > Production techniques (if any special methods are used)
- > Installation requirements (electricity, sound system, etc.)
- > Setup and placement instructions (if necessary)

Visuals

Include visual representations such as sketches, drawings, models, renders or collages. Each image should have a short title and description.

3. EXHIBITION SPACE FORMAT

Maximum exhibition space dimensions are given below:

- > Two-dimensional works: to fit on a maximum surface of 150 x 200 cm,
- > Installations and three-dimensional works: to fit on an area of maximum 240 x 240 cm, there is no height limit.
- > Videos (in HD MPEG format): to have a maximum projection size of 200 x 100 cm.

Works exceeding these dimensions will not be considered.

Participants are responsible for the safe packaging, transport, installation and dismantling of their works. Assistance from architecture students may be available upon request.

4) SUBMISSION

Applications must be submitted in PDF format, as described above.

Submission deadline: **August 15, 2025, 23:59 pm.**

Send applications to: acikcagri@iaba.com.tr

5) EXHIBITION

The exhibition venue and format for selected works will be determined by the committee following the evaluation. Works may be exhibited collectively, in groups or individually – either within the Biennial venue or in appropriate city locations.

For large-scale three-dimensional works, applicants may propose specific exhibition sites within the city or the Biennial area. However, these proposals are subject to availability and feasibility, and alternative locations may be suggested.

6) SELECTION COMMITTEE

The applications will be evaluated by the board consisting of Biennial curators Prof. Dr. **Lale Özgenel** (Middle East Technical University, Faculty of Architecture Department of Architecture) and **Elvan Hazal Türkyılmaz Bilgiç** (*EHT Architecture* founder); **Tülin Görgülü** (Prof. Dr., Yıldız Technical University, Faculty of Architecture Department of Architecture); **Kemal Reha Kavas** (Prof. Dr., Akdeniz University, Faculty of Architecture Department of Architecture); **Pelin Yoncacı Arslan** (Assoc. Prof. Dr., Middle East Technical University, Faculty of Architecture Department of Architecture); **Onur Özkoç** (*MOTTO Architecture* founding partner) and **Doğan Türkkan** (*Node Studio* founding partner).

Şevkiye Nur Bilir will provide rapporteur support.

7) INQUIRIES

For more information about IABA 4.5 and the OPEN CALL: <https://iaba.com.tr>

Contact:

E-mail: info@iaba.com.tr

Phone: + 90 545 282 81 62

IABA 4.5 Open Call

Application File Template

1. Personal Information

Full Name:

Are you affiliated with any institution? (If yes, please provide the name of the institution; if not, please state “Not affiliated.”):

Contact Information (e-mail, phone):

2. Short Biography

A short biography in paragraph format, summarizing your educational background, research interests and professional or artistic experiences.

3. Previous Works (if any)

Visual examples of past works in any medium accompanied by short descriptions.

* Web-site link may be included if available.

4. Information About the Proposed Work

Title:

Original title of the proposed work.

Concept Description:

A brief text (maximum 700 words) explaining the concept of your work, how it interprets/responds to the Biennial theme, and its potential for public engagement.

Your statement may address the following questions:

- > How does your work relate to the Biennial theme "In-Between"?
- > How does it promote public or social participation?
- > Who is the target audience? How will your work interact with them?

- > What influenced your choice of language, materials, techniques and representational form?

Visuals:

Include visual representations such as sketches, drawings, models, renders or collages. Each image should have a short title and description.

5. Technical and Physical Information

Title	Information
Type of Work	Example: installation, 2D, video, etc.
Materials Used	
Production Method	If special techniques will be used
Dimensions	Example: 150 cm x 200 cm (2D) or 240 cm x 240 cm (3D)
Electricity Requirement	Yes / No (if yes, please specify details)
Sound System	Required / Not Required
Installation Requirements	Estimated installation time and necessary support
Packaging	Information regarding transportation safety
Additional Needs	Special lighting, blackout needs, etc.
Place Preference	If you have a suggestion, please explain