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IABA

INTERNATIONAL ARCHITECTURE BIENNIAL OF ANTALYA 4.5

IN-BETWEEN
Architecture and the City in the New World Order

PROF. DR. ZEKAİ GÖRGÜLÜ COLLAGE AND VISUAL METAPHOR COMPETITION FOR ARCHITECTURE STUDENTS

www.iaba.com.tr/en

APPLICATION
yarisma@iaba.com.tr

DEADLINE
September 14, 2025

IABA
INTERNATIONAL ARCHITECTURE BIENNIAL
ULUSLARARASI MİMARLIK BİENALİ

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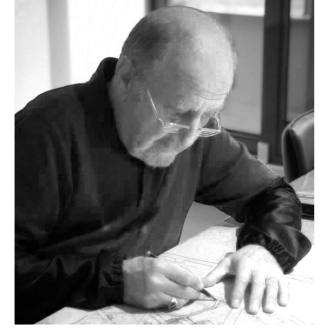mimarlar
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ANTALYA ŞUBESİ

IN-BETWEEN

INTERNATIONAL ARCHITECTURE BIENNIAL OF ANTALYA (IABA) 4.5

PROF. DR. ZEKAİ GÖRGÜLÜ COLLAGE AND VISUAL METAPHOR COMPETITION FOR ARCHITECTURE STUDENTS

2025
TERMS AND CONDITIONS

PROF. DR. ZEKAİ GÖRGÜLÜ

Prof. Dr. Zekai Görgülü was born in Ankara in 1952. He completed his undergraduate degree in architecture at Selçuk University in Konya in 1974 and received his master's degree in urban planning from the Istanbul State Academy of Engineering and Architecture in 1978, where he also began working as a research assistant.

Prof. Dr. Görgülü was one of the founding members of the Department of Urban Planning at Yıldız Technical University, Faculty of Architecture. He trained many professionals, authored various books and articles, and was actively involved in practice. He is recognized as a prominent figure in the field of planning.

He held several significant administrative roles, including Chair of the Urban Planning Department and Dean of the Faculty of Architecture at Yıldız Technical University, and Chair of Council of Deans of Architecture Faculties. He served on numerous committees and offered consultancy services. He maintained close collaborations with professional organizations such as the Chamber of City Planners and Chamber of Architects in Turkey, especially with the Antalya Chamber of Architects.

In 2011, he played a key role in realizing the idea of the International Architecture Biennial of Antalya, contributing significantly to the implementation of the first edition, where he served as president.

This competition aims to honor the memory of our beloved Prof. Dr. Zekai Görgülü, who passed away on June 14, 2022, and to reunite with his dearly loved students once again, acknowledging his contributions to the profession, academia, and the Architecture Biennial of Antalya.

With love and respect to his memory...

1. THEME AND OBJECTIVES

The International Architecture Biennial of Antalya (IABA) 4.5 is organized under the theme "*In-Between*," seeking to create a platform to explore the question: "Towards *Where Architecture and the City Evolve in the New World Order*?"

Within this theme, participants are expected to address topics that have become increasingly relevant globally and in Turkey, such as artificial intelligence, digitalization, technological hegemony, social media, migration and displacement, conflict and war, health and pandemic threats, sustainability and resilience, climate and environmental emergencies, food accessibility, healthy living environments and housing, social and spatial justice, urban and spatial safety, cultural erosion, porous boundaries, and urban identity.

The Collage and Visual Metaphor Competition invites architecture students to interpret **architecture, city,** and **space** through the lens of IABA 4.5's theme "*In-Between*." The competition encourages participants to express, interpret, and critique their observations and explorations across various scales and contexts using experimental and creative visual means. It seeks to challenge conventional boundaries and foster dialogue around tensions, contradictions, transitions, and hybrid conditions shaping contemporary architecture and discourse.

Entries will be evaluated based on originality, conceptual depth, visual impact, and thematic relevance. This competition provides a platform for students to showcase their creativity and critical thinking while contributing to the Biennial's theme and inspiring discourse on contemporary architectural and urban dynamics.

Selected and award-winning works will be exhibited during the Biennial, and will later be displayed in various venues across Antalya and other cities.

2. ELIGIBILITY

2.1. The competition is open to undergraduate and graduate students currently enrolled in architecture programs at universities in Turkey and abroad. First-degree relatives of jury members are not eligible to participate.

2.2. By submitting an entry, participants confirm that the work is entirely their own and that they have obtained all necessary permissions.

2.3. Submitted works must be original and created specifically for this competition. They must not have been awarded or exhibited in any previous competition or event.

2.4. Each participant may submit only one entry. This may consist of a single collage or a coherent series of images that together convey a unified message or narrative.
2.5. Group submissions are allowed. All contributors must meet the eligibility criteria and submit individual application forms.
2.6. Authors of selected and awarded works grant the Chamber of Architects Antalya branch the non-exclusive right to exhibit and publish the works, with attribution and without claiming any compensation.

3. SUBMISSION REQUIREMENTS

Participants must submit the following items:

3.1. Visual Work

- The visual work must be submitted in digital format.
- It may be a single collage or a series of images forming a coherent composition.
- If submitted as a series, the total composition must fit within an A0 format (841 mm x 1189 mm).
- If the work is a single image, the shorter side must be at least 2400 pixels.
- Technical specifications:
  - RGB color mode
  - 300 dpi resolution
  - .JPG or .JPEG format
  - Max file size: 30 MB

3.2. Description Text (Statement)

- To be submitted as a Word file (A4 size, 12 pt font).
- Must include:
  - Title of the work
  - Techniques used
  - A short explanation (max. 150 words) describing the intent and meaning of the work

3.3. Signed Application Form

To be filled out and submitted digitally or scanned (if handwritten) and sent within the submission file.

3.4. Student Certificate

A scanned copy of the student ID or certificate indicating the name, university, faculty, and department.

4. SUBMISSION MATERIALS

4.1. To ensure anonymity during the evaluation process, each participant must select a 5-digit pseudonym. All submitted files must be named accordingly (e.g., *12345-worktitle, 12345-applicationform*).

4.2. **The work, description text, signed application form**, and **student certificate** must be submitted in the specified formats and sent all at once using transfer programs (e.g., WeTransfer, Google Drive, etc.). The link to the uploaded file must be sent from the applicant's own email address to **yarisma@iaba.com.tr**. The email must clearly include the applicant's name, surname, and contact information. In team applications, the names, surnames, and contact information of all team members must be provided in the email. The official languages of the International Architecture Biennial of Antalya 4.5 are Turkish and English.

> **Work**: Must be produced and submitted as specified in Article 3.1 of the competition brief (Example: *12345-worktitle*).
>
> **Description Text**: Must be prepared and submitted as specified in Article 3.2 of the competition brief (Example: *12345-explanatorytext*).
>
> **Signed Application Form**: Can be filled out either by hand or digitally.
> - If filled out digitally, all fields must be completed fully, and the form must be signed before submission.
> - If filled out by hand, a printout of the form must be completed fully and legibly, signed, and then submitted as specified in Article 3.3 of the competition brief (Example: *12345-applicationform*).
>
> **Student Certificate**: Must be prepared and submitted as specified in Article 3.4 of the competition brief (Example: *12345-studentcertificate*).

5. CALENDAR

Announcement:	May 21, 2025
Deadline for Questions:	May 31, 2025
Answers Published:	June 22, 2025
Submission Deadline:	September 14, 2025, by 23:59
Results Publication:	September 29, 2025
Colloquium, Award Ceremony & Exhibition Opening:	Date to be announced in October

6. JURORS

- Prof. Dr. Şayeste Tülin GÖRGÜLÜ (Architect, Yıldız Technical University, İstanbul)
- Prof. Dr. Celal Abdi GÜZER (Architect, Middle East Technical University, Ankara)
- Prof. Dr. İclal DINÇER (Architect-Urban Planner, Yıldız Technical University, İstanbul)

- Osman AYDIN (Architect, Antalya Chamber of Architects)
- Dr. Ali KILIÇ (Urban Planner, Yıldız Technical University, İstanbul)

Rapporteurs: Yusuf Tuztaş, Neslihan Kamalak

Advisory Jury
- Prof. Dr. Suha ÖZKAN (Architect, Middle East Technical University, Ankara)
- Prof. Dr. Sırma TURGUT (Urban Planner, Yıldız Technical University, İstanbul)
- Hasan ÇERÇILER (Architect, Antalya Chamber of Architects)

7. AWARDS

*1st Prize	15,000 TL
2nd Prize	10,000 TL
3rd Prize	7,000 TL

In addition to the main prizes, three honorable mention awards of 5,000 TL each will be given.

* The jury reserves the right not to award a first prize and may allocate it as honorable mentions instead.

8. DISQUALIFICATION CRITERIA

Entries will be disqualified if:

8.1. A participant is found to be a first-degree relative of a jury member.

8.2. The submission includes any identifying marks, such as names, signatures, or logos.

8.3. Submission does not comply with any mandatory terms outlined in the brief.

8.4. The submitted work is found not to belong to the stated participant(s).

8.5. The work has been previously exhibited or awarded.

9. CONTACT

Adress: Antalya Chamber of Architects
Phone: +90 (545) 282 81 62
Email: yarisma@iaba.com.tr
Website: https://iaba.com.tr

INTERNATIONAL ARCHITECTURE BIENNIAL OF ANTALYA (IABA) 4.5
PROF. DR. ZEKAİ GÖRGÜLÜ COLLAGE AND VISUAL METAPHOR COMPETITION FOR ARCHITECTURE STUDENTS
APPLICATION FORM

CODE NAME (5 digits)	
NAME - SURNAME	
UNIVERSITY	
FACULTY AND DEPARTMENT	
UNDERGRADUATE ( ) POSTGRADUATE. ( )	
PHONE	
E-MAIL	
ADDRESS	

DECLARATION

I have read and fully accept the terms and conditions of the Prof. Dr. Zekai Görgülü Collage and Visual Metaphor Competition for Architecture Students, organized within the scope of the International Architecture Biennial of Antalya (IABA) 4.5 by the Chamber of Architects, Antalya Branch.

Name and Surname   Signature